

LOS ANGELES MUSEUM
EXPOSITION PARK

WM. A. BRYAN, DIRECTOR



EXHIBITION OF PAINTINGS
FROM THE MUSEUM'S
PERMANENT COLLECTION
SEPTEMBER 12—OCTOBER 12
1923

CATALOGUE

BORG, CARL OSCAR

Born at Grinstad, Sweden, March 3, 1879. Self-taught. Member: California Art Club, Salamagundi Club, International Soc. AL, San Francisco SA, San Francisco SE, California WCS. Awards: Hon. Mention, Vichy, 1913; silver medal, Versailles, 1914; silver medal, P.-P. Exposition, San Francisco, 1915; silver medal, San Diego, 1915; gold medal, San Diego, 1916; second Black prize, Calif. AC, 1918; silver medal, Societe des Artistes Francais, 1920; Mabury Purchase Prize, Calif. AC, 1920. Represented in University of California, Berkeley, Calif.; Municipal Collection, Phoenix, Ariz.; Golden Gate Museum, San Francisco; Hearst Free Library, Anaconda; Los Angeles Museum.

1. THE LONE RIDER

BROWN, BENJAMIN C.

Born at Marion, Ark., July 14, 1865. Pupil of Paul Harney and John Fry in St. Louis; Laurens and Benjamin-Constant in Paris. Member: Calif. AC; Calif. PM; Chicago SE; 10 Painters of LA; Lg. NYA. Awards: St. Louis Exp., 1904; bronze medal, Lewis and Clark Exp., Portland, 1905; silver medal, Alaska-Yukon Exp., Seattle, 1909; bronze medal for etching, P.-P. Exp., San F., 1915; prize and hon. mention, Calif. AC, 1916; silver and gold medal, San Diego Exp., 1915; bronze medal for etching, Sacramento Art Exhibit, 1917; first Black landscape prize, Calif. AC 1918. Represented in Oakland Art Gallery; Public Library, Pasadena, Cal.; Municipal Gallery, Phoenix, Ariz.; Sacramento State Library; Exposition Park Museum, Los Angeles; British Museum; Smithsonian Institution, Washington.

2. WINTER SILENCE

BROWNE, GEORGE ELMER

Born at Gloucester, Mass., May 6, 1871. Pupil of School of Boston Museum of Fine Arts, Lefevre and Robert-Fleury in Paris. Member: Salma. C. 1898; A. Fund S. 1902; Paris AAA 1912; AWCS 1915; NAC 1915; Allied AA 1915; Societe des Arts Moderne, Paris; Salma. C.; Allied AA; P-G; NYWCC, 1917; NAC; ANA, 1919; Beachcombers' Club; Provincetown AA; Brooklyn SE; Lotus C. Awards: Bronze medal, Mechanics' Fair, Boston, 1895; book plate prize, Salma. C., 1898; George Inness, Jr., prize, Salma. C., 1901; Isidor prize, Salma. C., 1915 and 1917; Vezin prize, Salma. C., 1919; Shaw Purchase Prize, Salma. C., 1920; Salma. Thumb Box prize, 1921. Represented in Toledo Museum; National Gallery, Washington; Art Institute, Chicago; Montclair (N. J.) Museum; Omaha (Neb.) Public Library; Erie (Pa.) Art Club; Union League Club, Chicago; Kansas University; Milwaukee Art Institute; University Club, Milwaukee; Los Angeles Museum; "Bait Sellers of Cape Cod" purchased by French Government from Salon of 1904. Instructor of drawing and painting, West End School of Provincetown, Mass.

3. LES CONTRABANDIERS

BUTLER, EDWARD B.

Born at Lewiston, Me., Dec. 16, 1853. Pupil of F. C. Peyraud. Member: Chicago SA; Chicago AG; Chicago AC; Chicago Munic. AL; Calif. AC. Represented at Chicago Art Institute; Chicago Municipal Art League; Los Angeles Museum; Union League Club, Chicago; Craggs Club, Los Angeles; Cleveland Museum of Art; Chicago Public School Art Society.

4. CALIFORNIA WHEAT

CAHILL, WILLIAM V.

Born at Syracuse, N. Y. Pupil of Birge Harrison and Howard Pyle. Member: Salma. C.; Calif. AC; All Arts Club of San Francisco; ASL of New York. Awards: Evans prize, Salma. C., 1912; Vezin prize, Salma. C., 1913; Ackerman prize (\$100), Calif. AC, 1917; bronze medal, Sacramento Expo., 1917; silver medal, Sacramento Exp., 1918; Black prize (\$150), Calif. AC, 1919; first figure prize, Phoenix Exp., 1919; figure prize, Sacramento Exp., 1920. Represented at Los Angeles Museum; Municipal Collection, Phoenix, Ariz. Professor of drawing and painting, University of Kansas, 1918-19.

5. THOUGHTS OF THE SEA

CHAMBERLAIN, NORMAN S.

Born at Grand Rapids, Mich., 1887. Studied with Mathias Alton of Grand Rapids; with Dutch masters at The Hague, Holland; with Alton S. Clark Award. The Mrs. Henry E. Huntington Prize P. S. Exhibition, 1923.

6. ADOBE FLORES

HANSON, ARMIN C.

Born at San Francisco, Calif., Oct. 23, 1886. Pupil of Mathews; Grethe at Royal Academy, Stuttgart, Germany. Member, San F. AA; Calif. SE; Salma. C.; Allied AA; Wis. PS; Societe Royale des Beaux-Arts, Brussels. Awards: Frize International Exp., Brussels, 1910; silver medal, Panama-Pacific Exp., 1915; silver medals for drawing and painting, San F. AA; purchase prize, San F. AA, 1918; gold medals for drawing and painting, San F. AA, 1919; first Hallgarten prize, NAD, 1920. Represented in Memorial Museum, San Francisco; Los Angeles Museum; Palace of Fine Arts, San Francisco.

7. BOY WITH COD

HENNINGS, J. MARTIN

Born at Pennsgrove, N. J., Feb. 5, 1886. Pupil of Nat. Acad., Munich. Member: AIC; Palette and Chisel C. Awards: Palette and Chisel Club gold medal, 1916; Englewood Woman's Club prize AIC, 1916.

8. STRINGING THE BOW

KOTOKU, SHEYEI

Born in Japan. Studied: Art School of Illustration and Painting, L. A. Member: C.A.C.; Laguna Beach Art Assn. Honors: Mrs. G. O. Robinson Purchase Prize CAC, 1920.

9. THE AFTERNOON

KRAFFT, CARL

Born at Reading, Ohio, August 23, 1884. Member: Chicago SA; Palette and Chisel C.; Chicago AG; Cliff Dwellers; Society of Ozark Painters; Chicago AC; Austin, Oak Park and River Forest Art Lg. Awards: Englewood Woman's Club prize (\$50), AIC, 1915; Municipal Art Lg. purchase prize, 1916; hon. mention, Chicago AG, 1916; Fine Arts Bldg. prize, Artists Guild, 1917; Logan Medal, AIC, 1920; bronze medal, Illinois Artists Exhibition, 1920; silver medal, Chicago SA, 1921. Represented in Municipal Art League Collection, Chicago; collection of Peoria (Ill.) Soc. of Allied Arts; Englewood Woman's Club; Los Angeles Museum; Art League, Aurora, Ill.; Arch Club, Chicago; City of Chicago.

10. THE CLIFF AT MORNING

POTTER, WILLIAM J.

Born at Bellport, Pa., July 14, 1883. Pupil of Walter Siebert, in London; and PAEA.

11. SAILS HOISTED TO DRY

12. OSTEND

13. PROVINCETOWN

RICH, JOHN HUBBARD

Born at Boston, Mass., March 5, 1876. Pupil of ASL of N. Y.; School of Boston Museum of Fine Arts. Member: Cal. AC; Salma. C. Awards: Paige traveling scholarship from School of Boston Museum of Fine Arts, 1905-07; silver medal San Diego Exp., 1915; Black prize, Calif. AC, 1917; second prize Calif. AC, 1916; Ackerman prize, Calif. AC, 1919; silver medal, Panama-Calif. Exp., San Diego, 1916; Arizona State Fair, 1920, Mr. and Mrs. Wm. Preston Harrison Prize, P. & S. Exhibition, 1922.

14. AUGUSTINA

ROSE, GUY

Born at San Gabriel, Calif., March 3, 1867. Pupil of Emil Carlsen in San Francisco; Lefebvre, Constand and Doucet in Paris. Member Calif. AC. Awards: Hon. mention, Paris Salon, 1894; medal, Atlanta Exp., 1895; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, P-P Exp., San F., 1915; gold medal, Panama-Calif. Exp., San Diego, 1915; prize (\$50), Calif. AC, 1916; first Black prize, Calif. AC, 1919; Landscape prize, Sacramento, 1920; first Harrison prize, Los Angeles AC, 1921.

15. CARMEL COAST

STOJANA, GEORGE C.

Born: Southern France, 1885. Studied with Anton Merice, Paris.
Member: CAC; Archaeological Institute of America.

17. BY THE SEA

SEYFFERT, LEOPOLD, ANA

Born at Colorado Springs, Colo. Member: ANA 1916; Phila. AC; Allied AA; Pittsburgh AA; Port. P.; Salma. C. Awards: Fellowship prize (\$100), PAFA, 1913; hon. mention, CI Pittsburgh, 1913; Gold medal, Phila. AC, 1915; silver medal, P.-P. Exp., San F., 1915; Beck gold medal, PAFA, 1918; Altman prize (\$500), NAD, 1918; Temple gold medal, PAFA, 1921; Proctor prize, NAD, 1921; Work Det. Inst. Arts; Child. Art Club; PAFA AIC, L. A. Museum.

16. NUDE—(ORIENTAL BACKGROUND)

WENDT, WILLIAM, ANA

Born in Germany, Feb. 20, 1865; settled in Chicago 1880. Self-taught. Member: ANA, 1912; Chicago SA; NAC; Calif. AC; Ten Painters of Los Angeles. Awards: Second Yerkes prize, Chicago, 1893; Young Fortnightly prize, AIC, 1897; bronze medal, Pan-Am. Exp., Buffalo, 1901; Cahn prize, AIC, 1904; silver medal, St. Louis Exp., 1904; hon. mention, Chicago SA, 1905; silver medal, Wednesday Club, St. Louis, 1910; Cahn hon. mention, AIC, 1910; Fine Arts Bldg. prize, SWA, 1912; Kirchberger prize, AIC, 1913; silver medal, P.-P. Exp., San F., 1915; Black prize, Cal. AC, 1916; Keith Spaulding prize, CAL, 1922; Mrs. Henry E. Huntington prize, CAC, 1922. Work: Cincinnati Museum; Art Institute of Chicago; Herron Art Institute, Indianapolis; Hibbard High School, Richmond, Ind.; Cliff Dwellers Club, Chicago; Des Moines Asso. of Fine Arts; Los Angeles Museum.

18. THE LAND OF HEART'S DESIRE

WHITE, ORRIN A.

Born Hanover, Ill., 1883. Studied N. Y. School of Design and Textile. Honors: Hon. mention CAC, 1919; Mrs. Henry E. Huntington Prize, CAC, 1921; hon. mention, Southwest Museum, 1921.

19. SIERRA PEAKS

WIECZOREK, MAX

Born, Breslau, Germany, Nov. 22, 1863. Studied in Italy and Germany; pupil of Ferdinand Keller, Max Thedy. Member: Calif. AC; Laguna Beach AA; Art Alliance; Calif. WCS. Awards: Silver medal, Pan-Calif. Exp., San Diego, 1915; Harrison popular prize, Calif. AC, 1918; merit prize, Arizona State Fair, 1920; merit prize, Laguna Beach AA, 1920; A. J. Ackerman prize, Calif. AC, 1920. Represented at Library Union Chaffey High School, Ontario, Calif.; Krontona Inst. of Theosophy, Hollywood, Calif; Engineer's Club, New York, N. Y.; Los Angeles Athletic Club; Los Angeles Museum.

20. BOY LISTENING

CURRAN, CHARLES C., N. A.

Born at Hartford, Ky., Feb. 12, 1861. Pupil of Cincinnati School of Design; ASL and NAD in New York; Julian Academy under Constant, Lefebvre and Doucet in Paris. Member: ANA 1883; NA 1904; NYWCC; AWCS; SAA 1888; Salma. C.; Lotus (life). Awards: Third Hallgarten prize, NAD, 1888; hon. mention, Paris Salon, 1890; Clark prize, NAD, 1893; medal, Columbia Exp., Chicago, 1893; second Hallgarten prize, NAD, 1895; silver medal, Atlanta Exp., 1895; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Carnegie prize, SAA, 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S. Wash. A., 1905; first prize (\$500), Osborne competition, 1905; Altman prize (\$1000), NAD, 1919. Represented in National Gallery, Washington; Pennsylvania Academy, Philadelphia; Museum of Art, Columbus; Art Association, Richmond, Ind.; Toledo (O.) Museum of Art; Buffalo (N. Y.) Fine Arts Academy; Art Museum, Montclair, N. J.; L. A. Museum.

21. THE WHITE DOOR

(American Federation of Arts Prize, awarded to Los Angeles for the largest increase in membership of any community on the Pacific Coast.)

Catalogues for the Mr. and Mrs. Wm. Preston Harrison Gallery of Contemporary American Artists, may be procured at the desk.